

*andres*

# SEGOVIA

## ALBUM OF GUITAR SOLOS

### contents

ROMANZA . . . . .	R. Schumann	3
MINUET . . . . .	H. Purcell	4
JIG . . . . .	H. Purcell	5
A NEW IRISH TUNE . . . . .	H. Purcell	6
BALLET . . . . .	C. W. Gluck	7
ESTUDIO-VALS . . . . .	A. Segovia	8
COURANTE . . . . .	J. S. Bach	10
VALS . . . . .	J. Brahms	12
MELODY . . . . .	E. Grieg	14



COLUMBIA MUSIC COMPANY

WASHINGTON, D. C.

© Copyright 1968 by COLUMBIA MUSIC COMPANY  
International Copyright Secured Printed in U.S.A. All Rights Reserved

# ROMANZA

Transcription by  
Andres Segovia

R. SCHUMANN

Moderato assai

$\frac{3}{4}$  CIX

*mf*

CII---, C VII, CIX, CII, C VI, C VII, CII---, C IV---, CII---, C IV

*Fine*

*Lento*

C V---, C V---, CIX, *pizz.*, *rit.*

*p pizz.*

CII---, C V---, *arm.*

C V---, *pizz.*, *pizz.*

*arm.*

*cediendo*

*D.C. al Fine*

Recorded by Andres Segovia on DECCA DL9647

## Minuet

## GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

MODERATO

The score is a guitar solo transcription of Henry Purcell's Minuet. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'MODERATO'. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes and chords, with various fingerings indicated by numbers 1 through 4. The second staff includes a natural harmonic marked 'C8' and a measure with a circled '4'. The third staff has a circled '1' and a measure with a circled '5'. The fourth staff includes a circled '1' and a measure with a circled '5'. The fifth staff includes a circled '1' and a measure with a circled '5'. The piece concludes with a 'poco rit' marking. The transcription is by Andres Segovia, recorded on DECCA DL 10140.

Recorded by Andres Segovia on DECCA DL 10140

poco rit

GUITAR SOLO  
Transcription by Andres Segovia

# Jig

NON TROPPO ALLEGRO

HENRY PURCELL

Grazioso

C5

C2

poco ten.

C3

a tempo

C3

C5

poco ten.

C5

a tempo

C3

C3

C2

Cresc.

# A new Irish Tune

GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

ALLEGRO TRANQUILLO

C2

C5

The first system of musical notation for the guitar solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO TRANQUILLO'. The first measure is marked with a 'p' (piano) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4) and articulations (e.g., accents, slurs). Chord symbols C2 and C5 are indicated above the staff. The system ends with a double bar line.

Arm. 8<sup>va</sup>

The second system of musical notation. It continues the melody with various fingerings and articulations. A 'p' (piano) dynamic is marked at the beginning. The system ends with a double bar line.

The third system of musical notation. It continues the melody with various fingerings and articulations. The system ends with a double bar line.

The fourth system of musical notation. It continues the melody with various fingerings and articulations. Chord symbols C7 and C7.. are indicated above the staff. The system ends with a double bar line.

The fifth system of musical notation. It continues the melody with various fingerings and articulations. Chord symbols C7, C 4, and C2 are indicated above the staff. The system ends with a double bar line.

poco rit.

Recorded by Andres Segovia on DECCA DL 10140

© Copyright 1960 by Columbia Music Co., Washington 6, D. C.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

## BALLET

### Guitar Solo

Transcription by  
Andres Segovia

GLUCK

Lento dolcissimo

Recorded by Andres Segovia on DECCA DL 9647

© Copyright 1960 by Columbia Music Co., Washington 6, D. C.

All Rights Reserved

To my friend Sophocles Papas

## ESTUDIO - VALS

GUITAR SOLO

6th to D

A. SEGOVIA

Moderato

CIX CVII- CII----- CV-----

CVII CV----- CI----- CIII-----

CV----- CII-----

CII CII CII

*p* *mf*

*p* bien sentida la parte superior

③ 4

CI

CV CVI CVII

*pp* *p*

3 1 4 3 1 1 4 3 1 3 1 1 4 2 1 4 2 1 3 2 1 2 2 2

*sin apresurar* *rit.* ③

*a tempo*

CII CV CV- CX

*cresc.*

③ m ② m ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

CII CVIII

*ten.* *p bien cantada*

CIII

*arm.*



# COURANTE

Guitar Solo

Transcription by  
Andres Segovia

J. S. BACH

Moderato

The score is written for guitar in treble clef, D major (two sharps), and 3/4 time. It begins with a **p** (piano) dynamic. The tempo is marked **Moderato**. The piece is divided into sections by repeat signs and section markers: **C III** (third system), **C II** (fourth system), and **C II** (fifth system). The score includes various musical notations such as treble clef, key signature, time signature, dynamics (**p**), articulation (accents), and fingering numbers (1-4). The piece concludes with a final **p** dynamic.

[illegible]

The first system of the musical score for 'The Little Shepherd' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A bracket above the next three notes (B4, C5, B4) is labeled '4 2 4'. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket above the next three notes (E4, D4, C4) is labeled '4 2 4'. The system ends with a double bar line and a circled '2' indicating a repeat. Above the staff, there are two labels: '1/2 CV' with a dashed line above it, and '1/2 CI' and '1/2 CIII-' with lines above them.

[illegible][illegible]

# VALS

Guitar Solo

Transcription by  
Andres Segovia

J. BRAHMS



CV C VII C II

C II CV

C VII

$\frac{1}{2}$  C IX C VII

$\frac{1}{2}$  C IX C VII C V

arm.

## MELODY

Guitar Solo

Transcription by  
Andres Segovia

E. GRIEG

Poco allegro

*p la melodia ben tenuta*

*dim.*

*pp*

*stretto*

*f*

*più f*

Tempo I<sup>o</sup>



ALBUM  
OF  
GUITAR  
SOLOS

COLUMBIA MUSIC CO.

WASHINGTON, 20036, D. C.